NANDHIT REDDY VASANTH

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PROFILE

A multidisciplinary artist, craftsperson, and designer with a background in architecture. My practice explores experiential design and existentialism through play, kinetic installations, and mark-making. With over seven years of experience, both independently and within esteemed institutions, my work blends contemporary innovation with traditional artisanry, merging art, design, and architecture into a holistic, interdisciplinary practice.

EDUCATION

MA [Art & Science] – Distinction

Central Saint Martins, UAL, London, UK September 2021 – June 2023 B. Arch [Architecture]

BMS School of Architecture, VTU, Bengaluru, India September 2012 – January 2018

AWARDS & RECOGNITIONS

- INTERPLAY23 Round 1 Award Winner Design Education Trust & Royal Society of Sculptors (2023)
- 1 of 4 Local Artist Project Commission Winners- The Old Operating Theatre Museum (2022)
- Acquired Artwork Wellcome Collection (2024)

SELECTED EXHIBITIONS AND FEATURES

- Satori.av: Immersive Audio-Visual Showcase Social Offline Indiranagar, Bangalore, India (2023 Ongoing)
- Everything is Connected in Life: Art and Wellbeing Gerald Moore Gallery, London, UK (2024)
- Paper Art Activist SMK Foundation National Campaign Awards, London, UK (2024)
- Miniature Village Model Artist Serco Impact Video with InterlinkComms, UK, SA, UAE (2024)
- NEXA Art Supermarket Indra Studios, London, UK (2024)
- INTERPLAY23 Exhibition Royal Society of Sculptors, London, UK (2023)
- 20x20 Vision Exhibition Citizens Art London Gallery, London, UK (2023)
- Graduate Art Show 2023 Woolff Gallery, London, UK (2023)
- Tabish Khan Curates: Third Culture Art UAL Graduate Showcase Collection, online (2023)
- 'This is Not a Party' Trinity Buoy Wharf, London, UK (2022)
- **Constructive Land, Collaborative Investigation Project** *Lethaby Gallery, London, UK* (2022)
- The Nature of Place Residency Allenheads Contemporary Arts (ACA), England (2022)

PUBLICATIONS & MEDIA

- Artwork Acquired and Artist Interview Wellcome Collection (2024)
- Featured Artist, Interstice Art & Science Zine (2023)
- INTERPLAY23 Design Proposal Featured IT NOW Magazine, BCS-The Chartered Institute of IT (2023)
- 'Trepan' Trippin' Featured Article and Inspiration, The Old Operating Theatre Museum Website (2023)
- 'The Amaryllis Experiment', Nia Faraway Blog (2023)
- Global Design Graduate Showcase Shortlisted Profile, Arts Threads (2023)
- Front Cover & Featured Artist, I, Science Magazine Imperial College London (2022)

• Artisan & Design Assistant

Based Upon Ltd, *London*, *UK* – *September 2024* – *Present* Contributing to bespoke art installations and luxury design pieces, including collaborations with Steinway & Sons and luxury yacht projects.

- Model Maker
 Post21 London, London, UK June 2024 September 2024
 Skilled in Rhino 3D, AutoCAD, and fabrication tools, delivering high-quality work for clients like ZAHA, Stanhope, and Fairview.
- Designer & Maker
 Uplifting Products Ltd, London, UK December 2022 June 2024
 Worked on bespoke kinetic pieces, optimizing production, 3D visualization, material research, mechanics, model-making, and packaging design.
- Specialist Technician (Design and CAD)
 Chelsea College of Art & Camberwell College of Art, UAL, London, UK April June 2024
 Guided students in traditional making and CAD, supported studio management, and facilitated design-to-prototype transitions and exhibition prep.
- Architect & Interior Designer
 Area 83 Adventure Resort, Bannerghatta, India August 2018 January 2021
 Led architecture and art projects (1,200–10,000 sqft), blending vernacular materials with efficiency across hospitality and residential sectors.

PROFESSIONAL AFFILIATIONS AND CERTIFICATIONS

- Registered Architect Council of Architecture (COA), India
- Artist Ambassador The Old Operating Theatre Museum (exp. December 2024)
- DBS Certified

FREELANCE, HOSPITALITY, AND VOLUNTEER WORK

Independently and for various organizations

- Framing, Dispatching, and Art Print Handling, The Print Space Studios 2023-24
- Bartender and Front of House, Mitchells & Butler, 2021-22
- Origami Workshops, Eltham College (2023) & Independently during Covid-19 lockdown, 2020-21
- Animal Aid Art, Self-run Origami Fundraiser, 2020-21
- Pro-bono residential designer for low-income groups, Rural South India, 2018-ongoing